

Az előadási jog fentartva.
 Aufführungsrecht vorbehalten.

III^{me} Concertino.

I^{ère} - VII^e position.

Violino principale.

Allegro ma non troppo.

Gustave Szerémi, Op. 65.

Tutti **Solo**

Jelek magyarázata.

Erklärung der Zeichen.

Lefelé □ Herunterstrich
 Fölfelé V Hinaufstrich
 Egész vonó ↔ Ganzer Bogen
 A fekvésben maradni ⊖ In der Lage bleiben

A vonó felső fele ← Halber Bogen oben
 A vonó alsó fele → Halber Bogen unten
 Hosszú vonás - - Breiter Strich
 Rövid vonás Kurzer Strich

Vonó hegye < Spitze
 Vonó közepe □ Mitte
 Kápa □ Frosch
 Pillanatnyi szünet } Luftpause

E - húr I E-Saite
 A - húr II A-Saite
 D - húr III D-Saite
 G - húr IV G-Saite

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R.K. 1421

Violino principale.



mf du talon *largamente*

du talon

segue

f *p* *cresc.*

f *p* *cresc.*

p *cresc.*

f *cresc.*

ff

Tutti *mf* *f*

rit. *Solo* *a tempo* *f*

The musical score is written for a single violin in G major (one sharp). It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'largamente'. The first staff has a dynamic marking of 'mf' and the instruction 'du talon'. The second staff also has 'du talon'. The third staff has 'segue'. The fourth staff has a dynamic marking of 'f' and a 'p' marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking and a 'cresc.' marking. The seventh staff has a 'p' marking and a 'cresc.' marking. The eighth staff has a 'p' marking and a 'cresc.' marking. The ninth staff has a 'f' marking. The tenth staff has a 'ff' marking. The eleventh staff has a 'Tutti' marking and a 'mf' marking. The twelfth staff has a 'rit.' marking, a 'Solo' marking, and an 'a tempo' marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Violino principale.

5

Violino principale musical score, page 5. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and fingerings. Dynamic markings include *p*, *mf*, *f*, and *rit.* The piece concludes with a double bar line.

Violino principale.

a tempo

p

f

dim.

calando

mf espress.

mf

pp

mf

p

cresc.

p grazioso

12/8

Violino principale.

7

du talon

mf

p *cresc.*

ff